

Conference Report

Camps, Carceral Imaginaries, and Critical Interventions

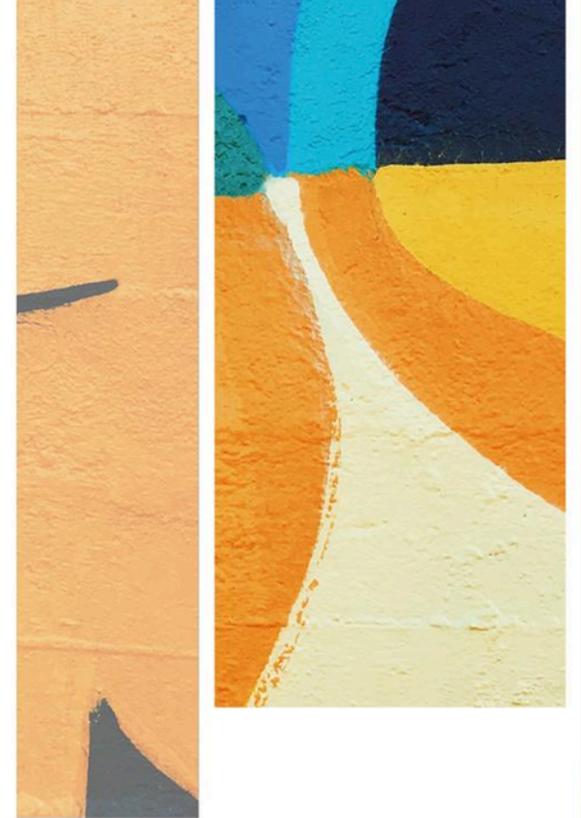
The 2nd **Graz/Puerto Rico** International
Conference on Human Rights
from an Inter-American Perspective

May 30th – June 2nd, 2024

University of Graz, Austria

Organized by the Center for Inter-American Studies (C.IAS) of the University of Graz
and the English Department of the University of Puerto Rico, Río Piedras Campus

We work for
tomorrow



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When we developed the idea for this 2nd conference on Human Rights from an Inter-American Perspective, we had little idea that camps would soon come to take on even more telling roles globally, not only as sites of detention, violation, confinement, and refoulement, but also as contentious symbols of protest and anti-carceral resistance that underscore the need for understanding, dialogue, and enduring peace.

Our first conference, which took place in 2022, marked 20 years of detention at the U.S. military prison at Guantánamo Bay, Cuba. Many of the discussions there concerned the abuses that made Guantánamo a global symbol of torture, violence, and US imperial power. Some unfolded hope against hope, but the participation of academics, writers, lawyers, poets, and artists assisted in putting the past and present in meaningful dialogue. Especially significant was the participation of five former Guantánamo prisoners—Mansoor Adayfi, Moazzam Begg, Lakhdar Boumediene, Ahmed Errachidi, and Mohamedou Ould Slahi Houbeni. Their testimonies an anchor that assisted in imagining the future anew, they transformed camps into sites of reflection, learning, and transnational solidarity.

This second conference had a wider scope than the first. It considered a variety of different types of camps from various parts of the planet as well as dynamics of abolitionism, prison education projects, and debates about race, belonging, and borders, among other topics. How can the connections among these assist in mapping a way forward? What roles can an Inter-American perspective that values interdisciplinarity play in effectively responding to current challenges? What new questions deserve attention? And what should we do if we were able to do anything?



This conference underscored creativity and formulating connections as essential tools for dialogue and change.



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CONFERENCE ORGANIZERS

Academic Board

Roberta Maierhofer

Roberta Maierhofer is Professor of American Studies and Director of the Center for Inter-American Studies (C.IAS) at the University of Graz, Austria. From 1999 to 2011, she held a series of Vice-Rector positions for International Relations (1999-2003), International Relations and Affirmative Action for Women (2003-2007), and International Relations and Interdisciplinary Cooperation (2007-2011). Her expertise in regional and interregional collaboration has been fundamental to her leadership role at the Center for Inter-American Studies, which she has directed since February 2007, and determined how the University of Graz established a second regional focus area in terms of North-, Central- and South America in 2012. She also acts as a co-advisor in terms of the Joint Degree in English and American Studies. Since 2004, she has directed the Graz International Summer School Seggau, which was established as an interdisciplinary and intercultural platform in European and Inter-American Studies.



Don E. Walicek



Don E. Walicek is Professor of English and linguistics at the University of Puerto Rico's Río Piedras Campus. He earned a BA in Cultural Anthropology and an MA in Latin American Studies at the University of Texas at Austin and was awarded his PhD in English from the University of Puerto Rico. More recently he completed his MFA in Creative Writing (poetry) at New York University. Much of his scholarship has focused on issues of language, migration, and social life in the Caribbean. In addition, he has completed work on Guantánamo. His publications include *Guantánamo and American Empire: The Humanities Respond* (2018) and an issue of the Caribbean Studies journal *Sargasso* titled, "Guantánamo: What's Next?", both of which he co-edited with Jessica Adams. The founder of the Guantánamo-Puerto Rico Project, he has been a Fulbright Scholar at the University of Graz, a Fellow of the American Council of Learned Societies, and a Research Fellow at the University of Bayreuth. He has acted as editor of the Caribbean studies journal *Sargasso* since 2009.

Nicole Haring

Nicole Haring is (Senior) Scientist at the Center for Inter-American Studies at the University of Graz, Austria. Her research interests focus on feminist theory, contemporary US-American literature, Inter-American studies, aging and intergenerational studies, and critical pedagogies. She has had a Fulbright fellowship at the University of Oklahoma (2019-2020), the Elisabeth-List-Fellowship for Gender Studies at the University of Graz (2020-2021) and recently finished her DOC Fellowship from the Austrian Academy of Science where she worked on intergenerational storytelling on gender and education (2021-2023). Currently, her research focuses on social reproduction theory, eco-criticism and environmental humanities. She is the lead researcher in the Erasmus+ project “Eco-Storytelling” and has been the academic assistant of the Graz International Summer School Seggau (GUSEGG) since 2022. Additionally, she was the co-organizer of the 2022 Graz camps conference.



Bilgin Ayata



Bilgin Ayata, formerly a professor for political sociology at the University of Basel, is currently a professor at the Centre for Southeast European Studies at the Graz University. With a PhD from Johns Hopkins University and an MA from York University, her research focuses on migration, borders, citizenship, affect, and postcolonial studies, particularly in Europe and the MENA region. She's a DFG-Mercator Fellow at the SFB Affective Societies in Berlin, co-speaker of the migration, borders, and mobility research cluster, and co-president of the Research Association Switzerland-Turkey. Ayata leads interdisciplinary projects exploring contemporary borders and emotion in authoritarianism, fostering knowledge exchange beyond academia.

Laura Jung

Laura Jung is a postdoctoral researcher at the University of Graz. She earned a PhD in International Relations from the University of Sussex and holds an MA in Political Science and a BA in History and Sociology. Her research focuses on the interactions of science, technology and medicine with political orders. She is currently a member of the NOMIS-funded research project “Elastic Borders” at the University of Graz, where she is researching the use of advanced technologies in the European border regime. Her thesis research focused on the trauma diagnosis as a means of nation-building in Germany, and she has published on themes of sovereignty, biopolitics, psychiatric diagnosis, welfare, compensation claims, and eugenic politics. She was recently awarded a grant by the Zukunftsfond Styria to research the impact of AI technologies on asylum processing in Austria.



Organizational Committee

Eva Katharina Bauer



Eva Katharina Bauer earned her Joint Master's degree in English and American Studies from the University of Graz (Austria) and the Université Paris Cité (France). Currently active as the project coordinator for the Erasmus+ project "Eco-Stories" (www.ecostories.org), coordinated by the Center for Inter-American Studies, University of Graz, she is engaged in the intersection of language, culture, and environmental issues. Her academic interests mainly revolve around socio- and psycholinguistics as well as feminist and African American literature. Her ongoing research investigates the temporal aspects of environmental concerns in the field of ecolinguistics and environmental humanities.

Anamari Slemenšek

Anamari Slemenšek, a student at the University of Graz, is pursuing her majors in English and American Studies alongside minors in economics, languages, and law. Her academic journey is distinguished by active participation in two international conferences. Ana's scholarly passions intersect at the junction of intersectionality and feminist literature, as well as human rights violations. Her current research delves into the narratives surrounding war crimes, with a particular emphasis on those perpetrated against women.



Artiola Kajtazi



Artiola Kajtazi is a dedicated MA student at the University of Graz, specializing in English and American studies. Alongside her academic commitments, Artiola serves as a student assistant at CIAS Graz. She previously worked as ESL teacher and executive assistant. Beyond her academic and professional endeavors, she is a passionate human rights activist. Her commitment to this cause has led her to collaborate with various local and international non-governmental organizations operating in Kosovo, focusing on raising awareness and supporting women’s rights, including organizing impactful events to address the issue of rape victims from the 1999 war in Kosovo.

Mirna Čobanović

Mirna Čobanović is currently enrolled in the Master’s Degree in English and American studies at the University of Graz. She is currently employed at the Center for Inter-American Studies as a student assistant, as part of which she was tasked with helping the first CAMPS conference in 2022. As a self-proclaimed “person interested in anything and everything”, she finds no difficulty participating in any discourse, debate or even conversation.



International Advisory Board

Jessica Adams



Jessica Adams graduated from Bryn Mawr College, where she majored in English, and Tulane University, where she earned a PhD in English with a focus on US literature, Post-Colonial Studies, and Performance. Before joining the English Department in the College of General Studies at the University of Puerto Rico, Río Piedras Campus, she taught at Tulane University, the University of Michigan, the University of California–Berkeley, and the University of the Virgin Islands in St. Thomas. In addition to publishing essays, short stories, and poetry, she is the coeditor, with Don E. Walicek, of *Guantánamo and American Empire: The Humanities Respond* (2018), and a special issue of the journal *Sargasso* titled, “Guantánamo: What’s Next?” She is also the author of *Wounds of Returning: Race, Memory, and Property on the Post-Slavery Plantation* (2007), and coeditor of *Just Below South: Intercultural Performance in the Caribbean and the U.S. South* (2007) and *Revolutionary Freedoms: A History of Survival, Strength, and Imagination in Haiti* (2006), among other works.

Sergio Guerra Vilaboy

Cuban historian, Professor of History of Latin America and Director of the Department of History of the University of Havana, President of the Association of Latin American and Caribbean Historians (ADHILAC) and Full Member of the Academy of History of Cuba and Correspondent of that of Ecuador. Ph. D. in History from the University of Leipzig (Germany). He is director of the doctoral program in History at the University of Havana. Author of more than five hundred articles, essays and books on Latin American history, among them: *Paraguay, from independence to imperialist domination* (1984), *Five centuries of Latin American historiography* (2009) and *Latin America after independence. From the Capitulation of Ayacucho to the Mexican Revolution* (2019). In 2018, he received the National Prize for Social and Humanistic Sciences of the Republic of Cuba.



Esther Whitfield

Esther Whitfield is Associate Professor of Comparative Literature and Hispanic Studies at Brown University in Providence, Rhode Island, USA. She is author of *Cuban Currency: The Dollar and 'Special Period' Fiction* (University of Minnesota Press, 2008); co-editor with Jacqueline Loss of *New Short Fiction from Cuba* (2008); and co-editor with Anke Birkenmaier of a collection of essays on post-1989 Havana, *Havana Beyond the Ruins* (2011). She has published articles on literary writing in post-Soviet Cuba and borders, visibility and surveillance at the Guantánamo naval base. She is currently writing a book, "The New No-Man's Land: Guantánamo's Literary Life," which proposes reading the U.S. naval base at Guantánamo and the surrounding areas of Eastern Cuba as a borderland region that shares a natural environment, a marking of human lives by isolation, and a body of literature and art privileging survival over political hostility.



SPECIAL LECTURERS

Keynote Lecturers

Behrouz Boochani

Behrouz Boochani is an award-winning Kurdish-Iranian writer, journalist, scholar, cultural advocate and filmmaker. He currently serves as an Associate Professor in Social Sciences at UNSW and is a non-resident Visiting Scholar at the Sydney Asia Pacific Migration Centre (SAPMiC) at the University of Sydney. Boochani is an Honorary Member of PEN International and has received numerous awards for his contributions to journalism, including the Amnesty International Australia 2017 Media Award, the Diaspora Symposium Social Justice Award, and the Anna Politkovskaya award. His memoir *No Friend But the Mountains* (Pan Macmillan 2018, trans. Omid Tofighian) was written during his seven years of incarceration by the Australian government in Papua New Guinea's Manus Island prison. His new book, *Freedom, Only Freedom*, was published by Bloomsbury in November 2022.



Mansoor Adayfi



Mansoor Adayfi is a writer, advocate, and former Guantánamo Bay prisoner. He spent nearly fifteen years without charge in U.S. custody, including eight years in solitary confinement. Originally from Yemen, he was released to Serbia in 2016. Since then, he has focused on continuing his education and on writing about his experiences. Adayfi's writings have been published in *The New York Times*. These include "In Our Prison on the Sea" and "Taking Marriage Class at Guantánamo Bay." He is also author of the essay "Did We Survive Torture?", which is included in the edited volume *Witnessing Torture; Perspectives of Torture Survivors and Human Rights Workers* (2018). Hachette Books is the publisher of his 2021 memoir, *Don't Forget Us Here* (2021).

Moazzam Begg

Moazzam Begg is a British-born Muslim, he is a former Guantánamo Bay detainee and Outreach Director for CAGE. After his release, he became one of the most prominent public-speakers and Muslim advocates for justice and dialogue. He is the author of the best-seller *Enemy Combatant* in which he recounts his experience as an innocent man detained and tortured at Guantánamo, Bagram and Kandahar. The Muslim 500 listed him as one of the 500 “most influential Muslims” in the world. The *New Statesman*’s listed him in the top 50 “Heroes of our time”. He has travelled extensively to investigate state abuses and Western complicity in torture in settings such as Tunisia, Libya, and Syria. A direct eye-witness to the conflicts in Bosnia, Afghanistan and Syria, his life has been recorded by the Columbia University Oral History Project, and the BBC Storyville documentary *The Confession*.



Abdellatif Nasser



Abdellatif Nasser was born and raised in Casablanca City, Morocco. After graduating from high school in mathematical science, he studied at the University of Science. For nearly twenty years, between 2002 and 2021, he was detained at the U.S. detention facilities at Guantánamo Bay, Cuba. He was never charged with a crime or tried, but like many others, he was repeatedly interrogated, tortured, and force-fed. He turned to hunger strikes because they were the only means by which he could resist soldiers’ harassment and arbitrary detention. He emerged as a block leader and for years pushed for educational opportunities for his fellow detainees. This led to his nickname, “the Minister of Education.” His story was widely covered in *The New York Times*, *The Guardian*, and in the 6-part NPR series “The Other Latif.” As noted in some of these reports, during his incarceration he created a handwritten bilingual (Arabic-English) dictionary that consisted of about 2,000 entries. In the two and a half years since his release, he has studied independently and completed different online courses in a variety of subjects.

Sufyian Barhoumi

Barhoumi Sufyian is from Algeria. He was held in extrajudicial detention at the US naval base in Guantánamo Bay, Cuba for almost twenty years. There he earned a reputation for his good humor, his empathy for those who suffered, and the strong command of English that he acquired during his incarceration. His repatriation from Guantánamo Bay was arranged during the Obama administration but then delayed for about five years. He was reunited with his family in 2022; however, his subjection to various forms of suffering that were induced by his incarceration at Guantánamo is ongoing.



Mohamedou Ould Slahi-Houbeini



Mohamedou Ould Slahi-Houbeini is a writer, advocate, and former prisoner from Mauritania. He was detained at the U.S. government's Guantánamo Bay prison without charge for approximately fourteen years. Slahi-Houbeini wrote a memoir during his incarceration, which the U.S. government declassified in 2012 with numerous redactions. An international bestseller and the first memoir to be published during the author's detention at the Guantánamo Bay naval base, was published as *Guantánamo Diary* in January 2015. The memoir was used as the basis for a film starring Tahar Rahim, Benedict Cumberbatch, and Jodie Foster. Titled *The Mauritanian*, it was released in February 2021. Slahi-Houbeini wrote four other books in detention, one of which he describes as being "about finding happiness in a hopeless place." In 2021, his novel *The Actual True Story of Ahmed & Zarga* was published by Ohio University Press in its *Modern African Writers* series. At the time of this writing, Slahi-Houbeini is Writer-in-residence at Noord Nederlands Toneel, a Dutch theatre company. His main publications have been published under the name Mohamedou Ould Slahi.

Erica Meiners



Writer, educator and organizer, Erica R. Meiners' current books include *For the Children? Protecting Innocence in a Carceral State* (University of Minnesota 2016), a co-edited anthology *The Long Term: Resisting Life Sentences, Working Towards Freedom* (Haymarket Press 2018); the co-authored *Feminist and the Sex Offender: Confronting Sexual Harm, Ending State Violence* (Verso 2020); and the co-authored *Abolition. Feminism. Now.* (Haymarket 2022). Meiners collaboratively started and works alongside others in a range of ongoing mobilizations for liberation, particularly movements that involve access to free public education for all, including people during and after incarceration, and other queer abolitionist struggles. A member of Critical Resistance, the Illinois Death in Custody Project, the Prison+Neighborhood Arts / Education Project, and the Education for Liberation Network, Erica is a sci-fi fan, an avid runner, and a lover of bees and cats.

María José Rubin

María José Rubin is an editor, professor, and researcher in Literature at the University of Buenos Aires. For over ten years, she has worked as an educator at the Prison Extension Program—Programa de Extensión en Cárceles, School of Philosophy and Letters, University of Buenos Aires in Argentina. As part of this program, she coordinates the Editing Collective Workshop, a course that produces several publications dedicated to circulate the writing of incarcerated students. She is a member of the Prison Writing National Meeting organization committee and develops academic research on prison writing, publication, and education. She has published papers on these topics and is co-author of *Escribir en la cárcel. Prácticas y experiencias de lectura y escritura en contextos de encierro*, a book on reading and writing practices in prison. As part of the Prison Extension Program activities, she works at a project called “La Segunda,” which provides educational guidance to students who were formerly incarcerated.



Alexandra S. Moore



Alexandra S. Moore is Professor of English and Director of the Human Rights Institute and Kaschak Institute for Social Justice for Women and Girls at Binghamton University. Her most recent publications include the monograph, *Vulnerability and Security in Human Rights Literature and Visual Culture* (2015) and seven edited collections, including *Writing Beyond the State: Post-Sovereign Approaches to Human Rights to Literature and Culture* (with Samantha Pinto, 2020), *Witnessing Torture: Perspectives of Survivors and Human Rights Workers* (with Elizabeth Swanson, 2018), and *The Routledge Companion to Literature and Human Rights* (with Sophia A. McClennen, 2015). She publishes widely on representations of human rights violations in contemporary literature and film. Her current research is on the cultural afterlives of the Rendition, Detention, and Interrogation program in the war on terror.

Elliott Young

Elliott Young is Professor in the History Department at Lewis and Clark College. Professor Young is the author of *Forever Prisoners: How the United States Made the World's Largest Immigrant Detention System*, *Alien Nation: Chinese Migration in the Americas from the Coolie Era through WWII*, and *Catarino Garza's Revolution on the Texas-Mexico Border*, as well as co-editor of *Continental Crossroads: Remapping US-Mexico Borderlands History*. He is co-founder of the Tepoztlán Institute for Transnational History of the Americas, the Migration Scholar Collaborative (MiSC) and the Migration and Asylum Lab (MAL) at Stanford University. He has also provided expert witness testimony for over 600 asylum cases.



Poets

José Ramón Sánchez Leyva



José Ramón Sánchez Leyva is the author of the following books: *Aislada noche* (2005), *Marabú* (2012), *El derrumbe* (2012), *22* (2017), and *Talibán* (2018). He is editor of the journal *La Noria*. In 2017, he compiled the bilingual (Spanish-Portuguese) of contemporary Cuban poetry *Nocaute: 6 Poetas Cuba Hoje*. He is an instructor of literature at Casa de Cultura Municipal. He currently lives in the place of his birth, Guantánamo City.

PRESENTERS

Surname	Name	Affiliation
Abdullahi	Kamal Tasiu	Istanbul University, Turkey
Adayfi	Mansoor	Yemen, Serbia (Writer of Don't Forget us Here 2021)
Ahmetašević	Nidžara	University of Graz, Austria
Alarcón Fuentes	Gabriela	Actress/Director from France/Equador
Altomonte	Jenna	Mississippi State University, USA
Ammons Jr.	Anthony	Juvenile Lifer, California, USA
Ayala Cruz	José D.	University of Puerto Rico
Ayata	Bilgin	University of Graz, Austria
Bacher	Dieter	University of Graz, Austira
Barhoumi	Sufyian	Algeria

Surname	Name	Affiliation
Becce	Nicolangelo	Roma Tre University, Italy
Begg	Moazzam	United Kingdom
Bergmann-Pfleger	Katharina	University of Graz, Austria
Bolioli	Pierluigi	University of Pisa, Italy
Boochani	Behrouz	Kurdish-Iranian writer; Author of No Friend but the Mountains 2019
Bresky	Luke	St. Mary's University, Calgary, Canada
Camacho	Angelica	San Francisco State University, California, USA
Chavarrias Douglas	Aris	University of Graz, Austria
Coleman	Diana	Northern Arizona University, USA
Cortez	Jonathan	The University of Texas at Austin, USA
Defrin	Carolyn	University of Graz
Dia	Alaa	University of Basel, Switzerland
Emmanouilidou	Lydia	Independent Journalist Boston, USA
Fabris	Lígia	Rio de Janeiro Law School of the Getulio Vargas Foundation, Brazil

Surname	Name	Affiliation
Fuhrmann	Larissa-Diana	Peace Research Institute Frankfurt, Germany
Fyssa	Artemis-Maria	Univeristy of Graz, Austria
García	Tania	University of Puerto Rico
García Ortiz	Aby	University of Puerto Rico
Gerhard	Atalie	Trier University / Saarland University, Germany
Giraldi Dei-Cas	Norah	Universite de Lille, France
Granados	Omar	Universidad de Wisconsin La Crosse, USA
Graterole Roa	Joge A.	University of Puerto Rico
Hahn	Kurt	University of Graz, Austria
Haring	Nicole	University of Graz, Austria
Harmer	Tanya	London School of Economics and Political Science, UK
Harris Sánchez	Ángela	Granada University, Spain
Heidl	Sandra	Founder of Afrocubanas, Cuba/Germany
Hornbostel	Brendan	George Washington University, US

Surname	Name	Affiliation
Houbeini	Mohamedou	Mauritania, the Netherlands; Author of <i>Guantánamo Diary</i> 2015, 2017; <i>The Actual True Story of Ahmmed & Zarga</i> 2021
Jiang Chieu	Jacqueline	University of Puerto Rico
Jung	Laura	University of Graz, Austria
Kajtár-Pinjung	Olga	University of Szeged, Hungary
Karaiskou	Alexandra	European University Institute, Italy
Kazi	Seema	Center for Women's Development Studies, New Dehli
Korak	Christina	University of Graz, Austria
Köthe	Sebastian	Zurich University of the Arts, Switzerland
Kozameh	Alicia	Chapman University, USA
Kristian	Sarah	Actress and Sound Artist from France
Lennartz	Cathrine	Boston University, USA
Leßlumer	Lena	University of Salzburg, Austria
Lipman	Jana	Tulane University, USA
López Sánchez	Yadiel	University of Puerto Rico

Surname	Name	Affiliation
Maierhofer	Roberta	University of Graz, Austria
Martínez Hernández	Claudia	University of Vienna, Austria
McCammon	Muria	Tulane University, USA
Meiners	Erica	Northeastern Illinois University, USA
Meyer	Maelys	Documentary Filmmaker from France
Mohammad	Malek Hardan	American University of Kuwait, Kuwait
Mokre	Monika	University of Vienna
Mongin-Alban	Sylvie	Theater Director
Moore	Alexandra S.	Binghamton University, USA
Nasser	Abdellatif	Morocco
Nungesser	Frithjog	University of Graz, Austria
Pagano	Chiara	University of Graz, Austria
Paik	Naomi A.	University of Illinois, USA
Pearson	Bruce	Western Michigan University, USA

Surname	Name	Affiliation
Petrovska	Manja	University of Amsterdam, Netherlands
Pfeiffer	Erna	University of Graz, Austria
Pouzet Michel	Isabelle	Universidad Littoral Côte d'Opale, France
Reina Perez	Pedro	University of Puerto Rico
Resendiz	Rosalva	The University of British Columbia, Canada
Resendiz	Ramon	University of Texas, USA
Reyes Salas	Michael	Vassar College, USA
Ristevska	Teodora Tea	University of Ljubljana, Slovenia
Roth	Julia	Bielefeld University, Germany
Rowan	Todd	University of New Orleans, USA
Rubin	María José	Universidad de Buenos Aires, Argentina
Sánchez Guerra	José	Academy of History of Cuba
Sánchez Leyva	José Ramón	Poet from Guantánamo City, Cuba
Santiago Hernández	Wilfredo	University of Puerto Rico

Surname	Name	Affiliation
Sauerbrey-Almasy	Martin	University of Graz, Austria
Schögler	Rafael	University of Graz, Austria
Simbriger	Valerie	University of Graz, Austria
Suárez Rodríguez	Caroline M.	University of Puerto Rico
Swanson	Elizabeth	Babson College, USA
Tamez	Margo	New York University, USA
Tausel	Sandra	University of Innsbruck, Austria
Tomsky	Terri	University of Alberta, Canada
Tsiokos	Panteleimon	Western University Ontario, Canada
Turner	Krista M.	Western Michigan University, USA
Vavoula	Niovi	Univeristy of Luxembourg
Velasquez-Potts	Michelle	University of Oklahoma, USA
Velez-Cardona	Waldemiro	University of Puerto Rico
Villafañe Rivera	Yoseph M.	University of Puerto Rico

Surname	Name	Affiliation
Walicek	Don E.	University of Puerto Rico
Whitfield	Esther	Brown University, USA
Wieser	Klaudia	University of Innsbruck, Austria
Williams	Anthony James	University of California, USA
Young	Elliott	Lewis & Clark College, Oregon, USA
Yükseker	Deniz	İzmir University of Economics, Turkey

CONFERENCE PROGRAM AT A GLANCE

	Thursday, May 30 2024	Friday, May 31 2024	Saturday, June 1 2024	Sunday, June 2 2024
9:00 AM		Chair: Don Walicek Lecture: Letters to... Mansoor Adayfi, Moazzam Begg, Abdellatif Nasser	Parallel Panels	Parallel Panels
9:30 AM				
10:00 AM				
10:30 AM		Coffee Break/ El Tor Exhibition	Coffee Break/ Poster Presentation	Coffee Break/ Art Exhibition
11:00 AM				
11:30 AM		Parallel Panels	Parallel Panels	Parallel Panels
12:00 PM				
12:30 PM				
1:00 PM		Lunch	Lunch	Lunch
1:30 PM				
2:00 PM	Local Panel on Regional Camps	Chair: Nicole Haring Lecture: Erica Meiners	Chair: Kurt Hahn Lecture: Maria José Rubin	Parallel Panels
2:30 PM				
3:00 PM		Coffee Break/ El Tor Exhibition	Coffee Break/ Poster Presentation	Coffee Break/ Art Exhibition
3:30 PM	REGISTRATION			
4:00 PM		Parallel Panels	Creative Writing Workshop	Chair: Roberta Maierhofer Lecture: Elliot Young
4:30 PM				
5:00 PM				Closing of Conference
5:30 PM				
6:00 PM	Opening/ Welcome Reception Lecture: Behrouz Boochani	Conference Reception by the Governor of Styria at Burg Graz	Chair: Don Walicek Lecture: Alexandra Moore	
6:30 PM				
7:00 PM				
7:30 PM				Writers in Dialogue: Behrouz Boochani and Mohamedou Houbeini
8:00 PM				

CONFERENCE REPORT

Thursday, May 30

The conference began with a **local panel** at the Graz Museum on “**Confined Spaces During and After the War: Historical Perspectives on Examples of Camp Structures in Austria 1939 to 1955.**” This panel described examples of types of camps that existed during and after World War II, paying special attention to those that had not yet been subject to in-depth research. Based on recent research projects conducted at the Ludwig Boltzmann Institute for Research on Consequences of War in Graz, the three presentations focused on camps for forced laborers in the city of Graz and camps in the Soviet zone of occupation in post-war Austria. **Martin Sauerbrey-Almasy**’s presentation showed aspects of his recent research on civilian forced laborers in Graz and their accommodation and living conditions, and the roles of camp structures. **Dieter Bacher** shared insights into a “work in progress”, a research project on the Soviet zone of occupation after 1945 that started in 2022. **Katharina Bergmann-Pfleger** focused on the role camp studies can play in connection with local memory and heritage, presenting concepts for dissemination in camp studies.



Acting Rector **Mireille van Poppel** of the University of Graz, Austria, offered opening remarks highlighting the interdisciplinary significance of the conference. **Roberta Maierhofer** from the Center of Inter-American Studies of the University of Graz, Austria and **Don E. Walicek** from the University of Puerto Rico officially opened the conference in their function as members of the Academic board.

Mansoor Adayfi and **Moazzam Begg** offered opening remarks. **José Ramón Sánchez Leyva** read poems from Guantánamo.

The opening lecture was held by **Behrouz Boochani**.



The following presentations were held on this day:



Dieter Bacher (University of Graz, Austria): **Camps that Did not Exist. Research on Encampment in the Soviet Zone of Occupation of Austria**

Katharina Bergmann-Pfleger (University of Graz, Austria): **Stories of Confinement. Dissemination Concepts for Histories of Camps in Post-War Lower Austria**

Martin Sauerbrey-Almasy (University of Graz, Austria): **Forced Labor and Camps in Graz During the Second World War**

Behrouz Boochani (Author of *No Friend but the Mountains*, 2019; *Freedom, Only Freedom*, 2023): **Australia's Banishment of Refugees: Dehumanization and Resistance**

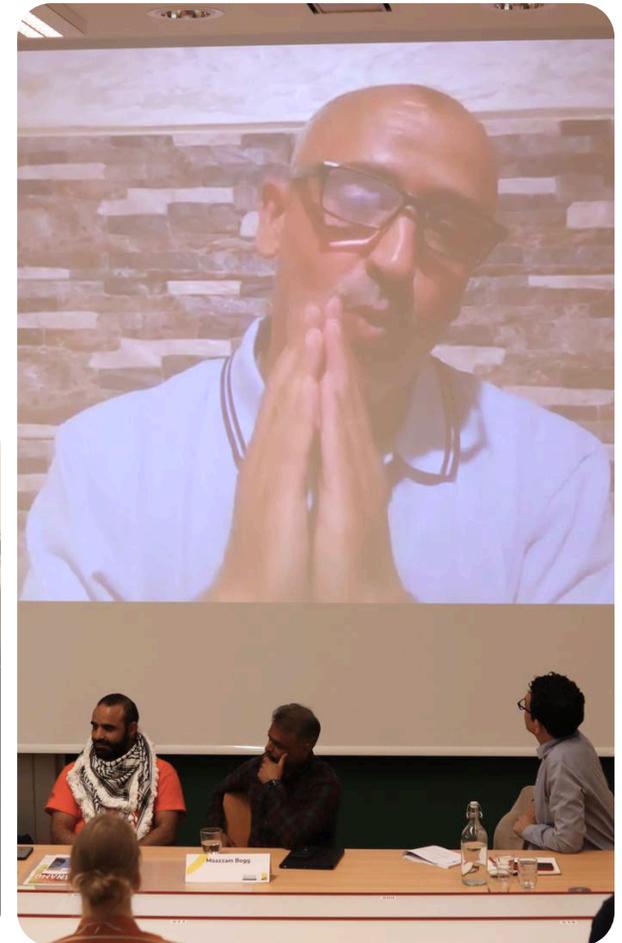


Friday, May 31

The keynote lecture **Open Letters from Former Guantánamo Prisoners** offered testimonies by Mansoor Adayfi, Moazzam Begg, Abdellatif Nasser, and Sufyian Barhoumi. Their presentations were complemented by horizontal dialogue and followed by a question and answer session with the audience.

Erica Meiners held a special lecture on abolition feminism, focusing on gender and sexual harm - particularly targeting women and children. Meiners argued that queer communities are at the forefront of both exposing the frictions of “state protection”. Her talk flaged the imperative of challenging the presistence of carceral feminism and also amplifies grassroots and global practices of abolition feminism.

In the evening, all participants of the conference were welcomed by the **Governor of Styria at the Burg Graz**.

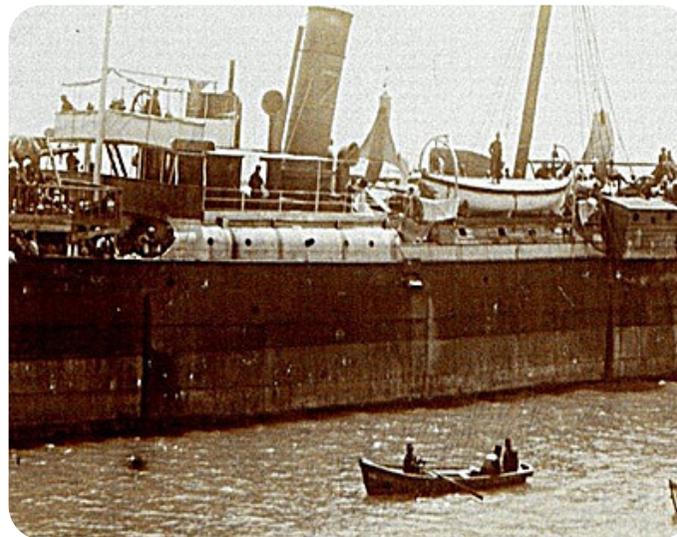


The art exhibition **The Quarantine Camp of El Tor** showcased photographs of Muslim pilgrims returning from Mecca in the year of 1902 with a special focus on Hajjis from Bosnia and Herzegovina. In displaying these photographs, the exhibition sought to document the intricate and unequal relationship between the “West” and Islam on the basis of how pilgrims to Mecca pilgrims were treated. Furthermore, it offered a critical insight into the historical roots of the current debate between “Western values” and Islam as well as on the integration of Islam in European societies. All too often, this relationship has been dominated by the notion of a “civilizing mission”. In this particular case, Western medicine and the idea of disease prevention, apart from being a powerful weapon against contagion, also served as “tools” for disciplining Muslims.

This exhibition arose from the findings of the project P 25929 Infectious diseases and Public Health in Southeast Europe which was funded 2013-17 by the Austrian Science Fund FWF. It was furthermore funded as project No. 142/2020 by the Austrian Society for Political Education (Österreichische Gesellschaft für Politische Bildung), the Faculty of Arts and Humanities of the University of Graz, and the Center for the Study of Balkan Societies and Cultures at the SEEHA (Southeast European History and Anthropology).

Exhibition concept: Christian Promitzer (University of Graz, Austria)

Graphic Design: Bert Preiss



The presentations of this day included the following:

Mansoor Adayfi (Yemen, Serbia), Moazzam Begg (United Kingdom), Abdellatif Nasser (Morocco) (online), Sufyian Barhoumi (Algeria) (online): **Open Letters from Former Guantánamo Prisoners**

A. Naomi Paik (University of Illinois, USA): **Sanctuary for None: Conservation, Migration, and Border Abolition**

Seema Kazi (Center for Women's Development Studies New Delhi, India): **Assam: Contested Borders and Belonging**

Nicole Haring (University of Graz, Austria): **Abolition/Demolition: An Inter-American Feminist Perspective on Incarceration and Carceral Imaginaries**

Elizabeth Swanson (Babson College, USA): **The Guantánamo Artwork and Testimony of Moath Al-Alwi: Deaf Walls Speak**

Terri Tomsy (University of Alberta, Canada): **Guantánamo Comics: Representing and Resisting Regimes of (In)Visibility**

Michael Reyes Salas (Vassar College, USA): **Subversions of Penal Spectatorship: Critical Visual Literacy to See Past Carceral Illusions**

Mansoor Adayfi (Yemen, Serbia): **Art at Guantánamo**

Don E. Walicek (University of Puerto Rico, Río Piedras Campus): **What Does Memory Mean? Epistemic Disobedience and Detention at Guantánamo Bay**



Diana Murtaugh Coleman (Northern Arizona University, USA): **“I Pity the Country, I Pity the State”: The Encamped, the de-Camped, and the Uniformed Through Lines**

Claudia Martínez Hernández (University of Vienna, Austria): **Guantánamo in My Life**

José Ramón Sánchez Leyva (Poet from Guantánamo City, Cuba): **Dos Encierros**

Erica Meiners (Northeastern Illinois University, USA): **A Queer Struggle: Abolition Feminism Against Empire**

Esther Whitfield (Brown University, USA): **Activism in Cuban Refugee Journals: Guantánamo, 1994-1996**

Omar Granados (University of Wisconsin La Crosse, USA): **Forgotten Voices of Mariel: Race and Marielito Publications during the Mariel Refugee Camp Program (1980-1982)**

Tanya Harmer (London School of Economics and Political Science, UK): **Refuge in Revolution: Colonias and Camps in Cuba for Uruguayan and Chilean Exiles (online)**

Jana Lipman (Tulane University, USA): **Palawan: Vietnamese Diasporic Activism and Imaginaries (online)**

Michelle C. Velasquez-Potts (University of Oklahoma, USA): **Force-Feeding and the Suspended Animation of Torture**



Krista M. Turner & Bruce Pearson (Western Michigan University, USA): **Prisoner Resistance: Visualizing Strategic Hunger Strikes in Contemporary Graphic Novels**

Angelica Camacho (San Francisco State University, USA): **Unbroken Spirit: SHU Prisoner Hunger Strikes and the Promise of Rebirth**

Pierluigi Bolioli (University of Pisa, Italy): **The Internment of Italian Enemy Aliens in British West Indies During WWII**

Panteleimon Tsiokos (Western University Ontario, Canada): **Japanese American WWII Internment: Contemporary (Re)Examinations of the U.S. Transitional Justice (online)**

Pedro Reina Pérez (University of Puerto Rico): **Building for Freedom: Thoughts on Cultural Education and Higher Education for Imprisoned Adults in Puerto Rico (online)**

Lena Leßlhuber (University of Salzburg, Austria): **I Was at Peace When I Left: Reading Holocaust Survivor R. Klüger's *Life Writing Landscapes of Memory* (2004)**

Nicolangelo Becce (Roma Tre University, Italy): **Bombshells United and Japanese American Internment in Mainstream Comics**

Roberta Maierhofer (University of Graz, Austria): **Camps and Refuge for the Displaced: Seeking Traces in Bad Gastein**



Saturday, June 1

The talk held by **María José Rubin** drew on her experience as a member of the Prison Outreach Program of the Faculty of Philosophy and Letters of the University of Buenos Aires. This program teaches and coordinates extracurricular workshops and academic activities in prisons in Argentina. By reading their works, Rubin explored pedagogical practices and university life in contexts of confinement.

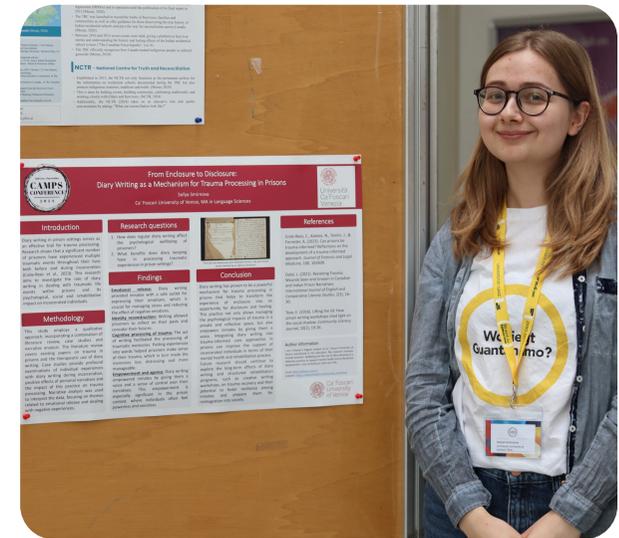
Alexandra S. Moore addressed the language of secrecy and state privilege as well as attendant devices of the U.S. government and its representatives in relation to Guantánamo and the “war on terror.” She examined theories of public secrets for their window into the operations of state power and then turned to forms of witnessing and cultural representation that do not so much disclose secrets as dismantle the structure of the public secret itself.

A **creative writing workshop** was held by Jacqueline Jiang Chieu, Mohamedou Ould Slahi-Houbeni, and Don E. Walicek.



The event **Writers in Dialogue** featured Behrouz Boochani and Mohamedou Ould Slahi-Houbeini who responded to questions about common themes in their work, including meditations on human dignity, language, freedom, and experiences of incarceration. The session also addressed questions about memoir, what they are reading as well as the relationship between Guantánamo and Manus Island.

Students who had created posters for the conference had the opportunity to hold **poster presentations** in between panels.



The following presentations were held on this day:

Ángela Harris Sánchez (Granada University, Spain):
**F(r)ictional Spaces of Historical Desires: Seeking
Reparation beyond Aesthetical Narratives of History**

Jonathan Cortez (The University of Texas at Austin, USA):
**How Camps Change; Or Identifying a Process of Spatial
Scripts**

Olga Kajtár-Pinjung (University of Szeged, Hungary):
**Enmification of Guantánamo Bay Detainees by the Bush
Administration**

Norah Giraldi Dei Cas (Université de Lille, France):
**Modalidades y Sentidos del Suspense en los Cuadernos de
la Cárcel de Alicia Kozameh**

Isabelle Pouzet Michel (Universidad Littoral Côte d'Opale,
France): **“Vientos de Rotación Perpendicular” y “Bosquejo de
Alturas” de Alicia Kozameh Abordados Desde el Prisma de la
Literatura de los Campos**

Sylvie Mongin-Algan & Gabriela Alarcón Fuentes (Theater
Director; Actress/Director from France/Equador):
Taller- Realización '30'

Yadiel López Sánchez (University of Puerto Rico): **Leyes
Estatales, Federales y Políticas Sobre la Reinserción Laboral
de Personas que Han Sido Encarceladas**



Aby García Ortiz (University of Puerto Rico): **Proyectos de Ley y Educativos para la Reinserción Laboral de Personas que Han Sido Encarceladas en Puerto Rico**

José D. Ayala Cruz (University of Puerto Rico): **Discrimen y Racismo por Parte de los Patronos Hacia Personas que Han Sido Encarceladas en Puerto Rico**

Tania García (University of Puerto Rico): **Recomendaciones e Intervenciones Críticas para la Reinserción Laboral de Personas que Han Sido Encarceladas en Puerto Rico**

Catherine Lennartz (Boston University, USA): **Public Memory, Reconciliation, and Canada's Residential Schools**

Christina Korak & Rafael Schögler (University of Graz, Austria): **Civilized Christians or Victims of Ethnocide: Impacts on Identity and Territory of the Amazonian Waorani**

Malek Hardan Mohammad (American University of Kuwait): **Biopolitics, Conspiracism, and the Right-Wing "Camping" of the Quarantine/Reception Facilities**

Frithjof Nungesser (University of Graz, Austria): **Defying Guantánamo: How Inmates Resist Indefinite Detention and Torture**

Larissa-Diana Fuhrmann (Peace Research Institute Frankfurt, Germany): **The Symbolic Significance of the Orange Jumpsuit: Power, Meaning, and Resistance**



Sebastian Köthe (Zurich University of the Arts, Switzerland): **Art from and after Guantánamo. Confronting, Criticizing and Evading Torture**

Lydia Emmanouilidou (Independent Journalist Boston, USA): **AI and Automated Technologies at Europe's Refugee Camps and External Borders**

Alexandra Karaiskou (European University Institute, Italy): **Panopticon Revisited: Hyperion, Centaur, and the New Surveillance Practices in Greece's Refugee Camps**

Niovi Vavoula (University of Luxembourg): **Biometric Surveillance and Detention: The Dark Side of Interoperable IT Systems**

Jenna Altomonte & Todd Rowan (Mississippi State University; University of New Orleans, USA): **Atmospheric Encounters: Sousveillance, Networked Activism, and Carceral Interventions**

Julia Roth (Bielefeld University, Germany): **"I Used to Watch Shows Like Law and Order": Camp Writing and Legal Imaginaries**

Anthony James Williams (University of California, USA) & Anthony Ammons Jr. (Juvenile Lifer, California, USA): **In/Convenience: Discretionary Power & Ethnoracism in California Solitary Confinement**



Erna Pfeiffer (University of Graz, Austria): **Procesos de Traducción – Encierro, Movimiento y Comunicación Subterránea**

Alicia Kozameh (Chapman University, USA): **'Bosquejo de Alturas' – Reflejos y Experiencias**

Valerie Simbriger (University of Graz, Austria): **La Contribución de Alicia Kozameh para una Cultura de Memoria – el Ejemplo de 'Bosquejo de Alturas'**

Sarah Kristian & Maëlys Meyer (Actress and Sound Artist from France; Documentary Filmmaker from France): **Testimonios y Germinación Múltiple**

María José Rubín (University of Buenos Aires, Argentina): **Centros Universitarios en Cárceles de Argentina: Escritura, Organización y Defensa de Derechos**

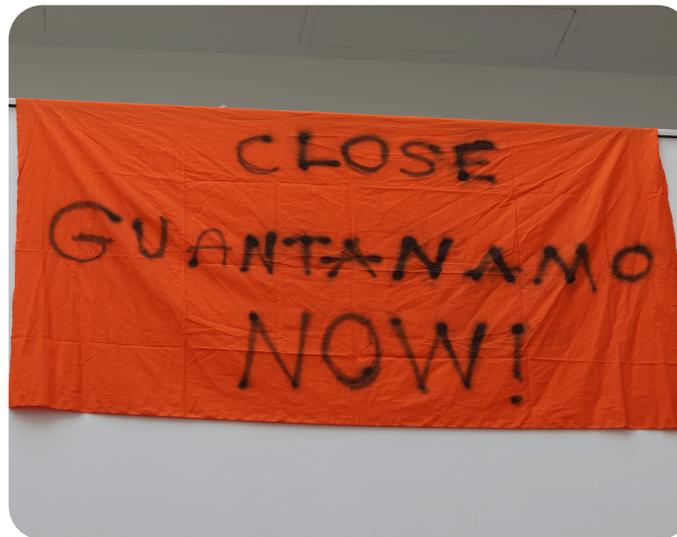
Alexandra S. Moore (Binghamton University, USA): **Witnessing Public Secrets: Guantánamo in the Global War on Terror**



Sunday, June 2

Elliott Young presented a special lecture on Cuban Mariel refugee prison uprisings. He referenced the case of the Atlanta Penitentiary and Louisiana detention center in which Cuban refugees seized the prisons and demanded individual reviews of their cases and a moratorium on being deported to Cuba. These prison takeovers represent just one dramatic moment in a longer history of Cuban detainee resistance to unjust incarceration, including lengthy hunger strikes and peaceful protests within prison walls.

Sandra Heidl and **Lígia Fabris** presented on critical feminist interventions in the context of abolitionism, political violence and solidarity. Fighting interlocking axes of oppression, feminists from the Americas represent, practice, and theorize a truly »intersectional« politics. *Feminisms in Movement: Theories and Practices from the Americas* brings together a wide variety of perspectives and formats, spanning from the realms of arts and activism to academia. Black and decolonial feminist voices and queer/cuir perspectives, ecofeminist approaches and indigenous women's mobilizations inspire future feminist practices and inform social and cohabitation projects.



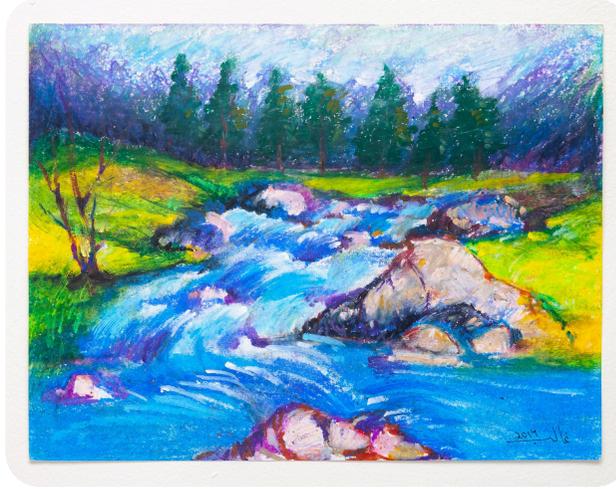
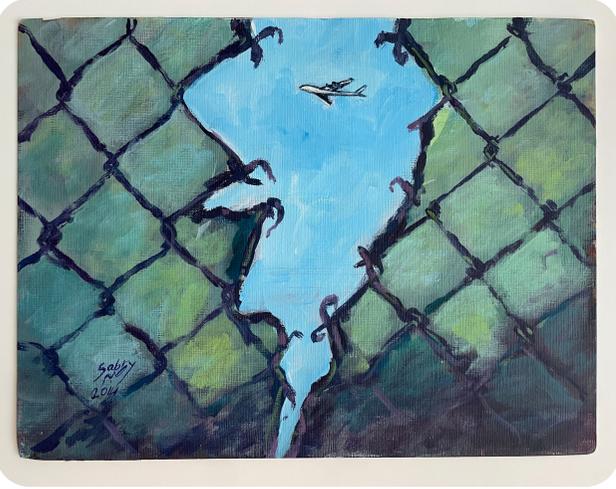
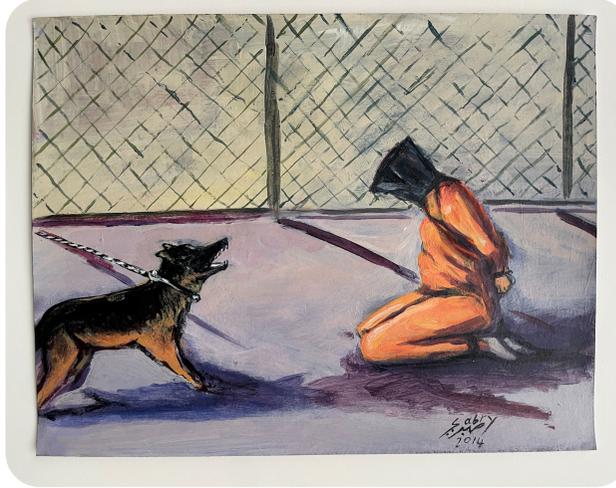
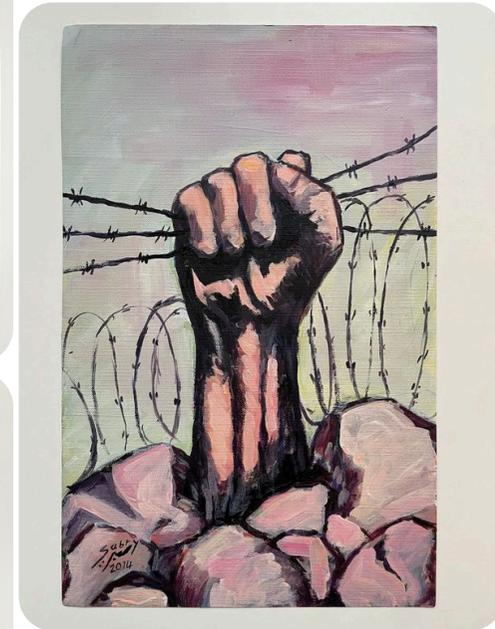
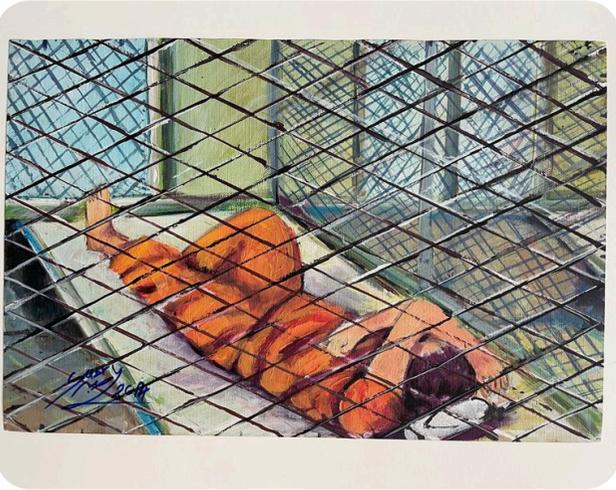
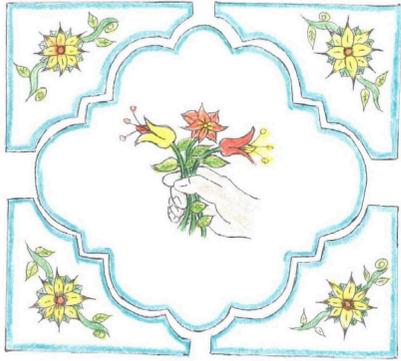
An **art exhibition** was set up, displaying art work from (former) Guantánamo prisoners. The exhibition, curated by Mansoor Adayfi, includes numerous paintings which demonstrate some of the diverse functions of art: a vehicle for memory, testimony to pain and suffering, as well as mental escape from the circumstances of incarceration. The pieces were created by prisoners at the US naval base at Guantánamo Bay, most of whom began to paint after years of imprisonment. They were made in conjunction with the offering of art classes that began at the prison in 2010. While they invigorated their creators and often were a source of pride, these paintings and others like them were also included in exhibits which prison authorities used to cultivate the illusion that the detainees were treated humanely. The art was created between 2010 and 2016.

The panel **Human Rights: What To Do?** was a working session and open forum that considered what conference participants who are interested in responding to human rights abuses at Guantánamo might do following the conference. It included the participation of five former Guantánamo prisoners. They answered questions about advocacy and activism and shared details about different initiatives that have taken place before and after their release. Those who attended had the opportunity to brainstorm about future initiatives that build on the conference, including those to which graduate students and academics might contribute.



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The presentations held that day included the following:

José Sánchez Guerra (Academy of History of Cuba): **Centro Especial de Rehabilitación del Oriente de Cuba (1960-1964)**

Jorge Graterole & Waldemiro Vélez Cardona (University of Puerto Rico): **Hacia la Educación Transdisciplinaria y Decolonial en el Sistema Carcelario: Pensar la Rehabilitación de la Personas Privadas de Libertad Desde la Radicalidad Socio Humanística**

Caroline M. Suárez Rodríguez (University of Puerto Rico): **Incarceration and Performance: An Analysis of Domination and Resistance in The General: The Ordinary Man Who Challenged Guantánamo by Ahmed Errachidi**

Jacqueline Jiang Chieu (University of Puerto Rico): **Confinement, Rights, and Historical Narratives: Chinese Indentured Laborers in Cristina García's Monkey Hunting and The Cuba Commission Report**

Wilfredo R. Santiago Hernández (University of Puerto Rico): **Assembling the Dissimilar: A Glissantian Approach to Poetry about Guantánamo Bay**

Yoseph Villafañe Rivera (University of Puerto Rico): **For [What] God and Country: Humanity and Alterity and James Yee's Memoir**

Luke Bresky (St. Mary's University, Canada): **Carceral Gaze and Emancipated Vision: Lydia Id's Letters From New York**



Atalie Gerhard (Trier University; Saarland University, Germany): **Confining Extremism: The Role of North American Carceral Imaginaries in the Prison Memoirs of Susan Rosenberg and Ann Hansen**

Sandra Tausel (University of Innsbruck, Austria): **'All Stories in This Play Are True:' Reading France-Luce Benson's Detainment as a Living Document of Detention and Deportation**

Bilgin Ayata (University of Graz, Austria): **Migration Management as Extrastatecraft: The EU Hotspots as Infrastructure Spaces of Filtering**

Chiara Pagano (University of Graz, Austria): **The Spatiality of the Hotspot Approach in Italy: Between Facilities' Invisibilization and Migrant Persons' Mobilization**

Artemis Fyssa (University of Graz, Austria): **The Hotspot Approach in Greece: The Infrastructure Space of Filtering at the Eastern Mediterranean Borderscape**

Alaa Dia (University of Basel, Switzerland): **Shifting Border Strategies: The Carceral-Humanitarian Borders at the Aegean Island**

Brendan Hornbostel (George Washington University, USA): **From Protest Camp to Labor Camp: The 1932 Bonus March as a Counterinsurgent Laboratory of New Deal Statecraft**





Teodora Tea Ristevska (University of Ljubljana, Slovenia): **Unlocking Justice: The Impact of Human Rights Lawyers at Guantánamo Bay Detention Camp**

Kamal Tasiu Abdullahi (Istanbul University, Turkey): **The Role of NGOs and Grassroots Movements in Challenging Detention Practices and Advocating for Prisoners' Rights Globetrotters and Barricades: The Economic Narratives behind Encampments and Imprisonment**

Muir McCammon (Tulane University, USA): **Resisting Guantánamo Bay from Afar: Student Activists and the Shadow of the U.S. National Security State**

Monika Mokre (University of Vienna, Austria): **Prisons: Symbolic Politics with Human Victims**

Klaudia Wieser (University of Innsbruck, Austria): **Invisible Prison? Pre-Deportation in the Austrian Countryside**

Nidžara Ahmetašević (University of Graz, Austria): **Camps as Technologies of Exclusion by Care**

Manja Petrovska (University of Amsterdam, Netherlands): **Humanitarian Actors Legitimizing Incarceration**

Margo Tamez (New York University, USA): **Narrative Ndé Poetics |||| in |||| Walled |||| Homelands |||| (online)**



Rosalva Resendiz (The University of British Columbia, Canada): **Critical Reflections from the Border of an Identity**

Elliott Young (Lewis & Clark College, USA): **Resistance to Detention: Cuban Mariel Refugees Prison Uprisings**



REFLECTION: TEN POST-CONFERENCE TAKEAWAYS

by Don E. Walicek

Looking over my notebook from the 2024 Camps Conference, I see two main things: (i) “high note” quotes from participants and (ii) reflections in which I push myself to think something, usually a sentence or two, that I had not thought before, in the form of a reflection. I share both here with the hope that they’re interesting to others and perhaps useful in the conceptualization of other projects, including CAMPS 2026.

“Camps learn from one another.” –Behrouz Boochani

“We have all learned how to resist, and we have that in common.” –Abdellatif Nasser

“All that is worthwhile is done with others.” –Erica Meiners

*“The ‘Act’ in Freedom of Information Act shows us . . . there is no freedom.”
–Roberta Maierhofer*

“Humor helped us survive.” –Mansoor Adyafi

*“The art of living is hidden in life itself.”
–María José (“Majo”) Rubin, citing Gastón Brossio*

*“To understand detention, we have to move beyond the government’s categories.”
–Elliot Young*

*“It’s something better than we usually let ourselves imagine—a conference that is changing people’s lives.”
–Mohamedou Ould Slahi Houbeini*

REFLECTION: TEN POST-CONFERENCE TAKEAWAYS

by Don E. Walicek

- (i)** When left unchecked, the violence of the past shapes us like relations that echo what happens in camps—not in the form of enduring truths or lessons deserving of a place in the bedrock of our existence.
- (ii)** In camps, manifestations of enclosure (e.g., legal, physical, cultural, mental) impose restrictions rather than protection, push those inside against one another, enforce dynamics that damage, and criminalize critical thinking.
- (iii)** Reprehensible human rights abuses at the US military prison at Guantánamo Bay, Cuba are ongoing; these are not unique to this space and deserve more attention from scholars, writers, artists, and activists.
- (iv)** These abuses signal that the practices, policies, and decisions that have guided and continue to guide prison operations are more criminal, more harmful, and possibly more deviant, than the actions of most of those who have been detained in them.
- (v)** These are sites that call upon us to reimagine the narratives that shape the world.
- (vi)** The long history of violence in and around Guantánamo Bay has inspired the creation of powerful examples of art, song, testimony, literature, and scholarship that nurtures insights and the formation of alliances. These things form an archive that will endure.
- (vii)** This archive contributes to Guantánamo Bay’s role as a space that is especially useful for examining, reconceptualizing, and addressing a wide variety of problems (e.g., war, colonialism, racism, the treatment of refugees, environmental degradation, the militarization of borders, Islamophobia, US imperialism).

REFLECTION: TEN POST-CONFERENCE TAKEAWAYS

by Don E. Walicek

(ix) The testimonies of former prisoners, detainees, and victims of torture seamlessly weave together the personal and the political, illustrating the strength of the human spirit, the profound reach of state power, and the artificial nature of some of academia's most sacred divides.

(x) Translation, multilingualism, and dialogue involving the participation of people from different cultural and linguistic backgrounds are all essential for articulating forms of resistance that are inclusive, humane, and ethical.

(xi) Dialogue that moves across languages is essential for productively unseating some of the cherished beliefs that inconspicuously sustain systems of violence; it can emerge in spaces of silence and impossibility and from them foster insights that would have not arisen otherwise.



PRESS COVERAGE



Gefangen in Guantánamo: Uni Graz beleuchtet die Schatten von Haft in Lagern

Guantánamo gehört zu den bekanntesten und berüchtigtsten Straflagern der Welt. Es ist zugleich Symbol für die Frage, wie wir als Gesellschaft mit Gefangenschaft umgehen sollen. Mit Antworten darauf beschäftigt sich...

uni-graz.at

<https://www.uni-graz.at/de/neuigkeiten/gefangen-in-guantanamo-uni-graz-beleuchtet-die-schatten-von-haft-in-lagern/>



Guantánamo – Uni Graz beleuchtet die dunklen Seiten der Haft

Im US-Gefangenenlager Guantánamo auf Kuba werden auch mehr als 20 Jahre nach den Terroranschlägen vom 11. September 2001 Menschen als mutmaßliche Terroristen festgehalten. Auf der "Campsconference" an d...

science.apa.at

<https://science.apa.at/power-search/4362101108357797519>



Gefangen in sich selbst: Erinnerungen an Internierung in Guantánamo

Wie gehen wir als demokratische Gesellschaft mit Gefangenschaft und Straflagern um? Eine der Fragen, die bei der Tagung „Camps, Carceral Imaginations, and Critical Interventions“ zwischen 30. Mai und 2. Juni...

uni-graz.at

<https://www.uni-graz.at/de/neuigkeiten/gefangen-in-sich-selbst-erinnerungen-an-internierung-in-guantanamo/>



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Konferenz in Graz beleuchtet Guantanamo

Wissenschaftler und ehemalige Häftlinge diskutieren ab 30. Mai an der Uni Graz die Auswirkungen von Internierung und Abschottung im US-Gefangenenlager Guantanamo. Dort werden mehr als 20 Jahre nach...

 ORF.at / May 23

<https://steiermark.orf.at/stories/3258269/#:~:text=Wissenschaftler%20und%20ehemalige%20H%C3%A4ftlinge%20diskutieren,Menschen%20als%20mutma%C3%9Fliche%20Terroristen%20festgehalten.>





Guantanamo in Graz

Vom 30. Mai bis zum 2. Juni fand an der Universität Graz die zweite internationale Konferenz zum Themenkomplex ‚Lager‘ statt.

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Keynotes



Local Panel



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Keynotes 2024

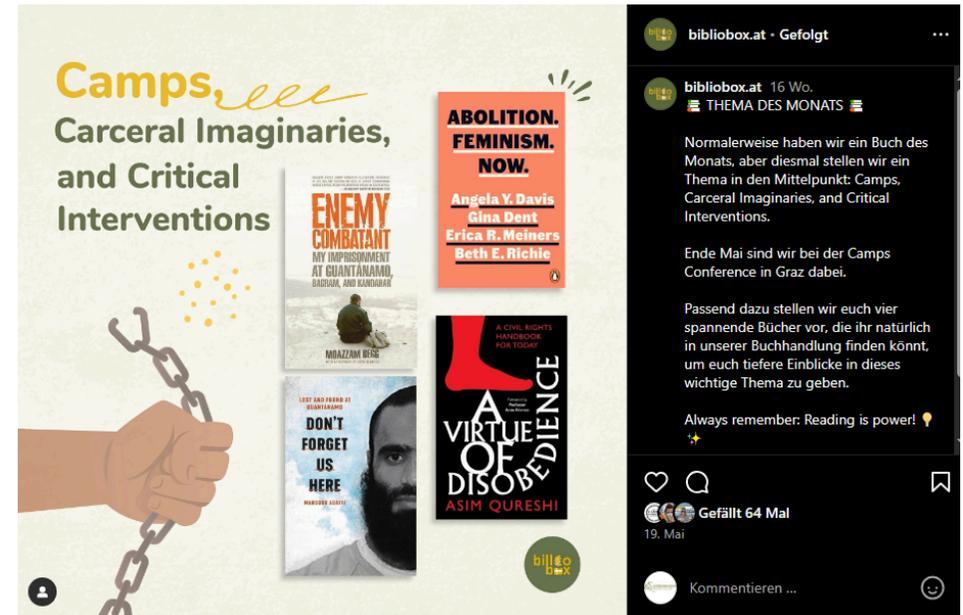
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x (twitter)



https://x.com/Camps_2024

LinkedIn



Center for Inter-American Studies (C.IAS) on LinkedIn: #humanrights #interamericanperspective...

Wrapping up an incredible first day at the 2nd International Conference on "Camps, Carceral Imaginaries, and Critical Interventions"! A heartfelt thank you...

linkedin

https://www.linkedin.com/posts/ciasgraz_humanrights-interamericanperspective-conference2024-activity-7202024472931934208-l-1r?trk=public_profile



Mansoor Adayfi منصور الصيفي on LinkedIn: #campsconference2024 #humanrights...

#CAMPSConference2024 @Camps_2024 kicked off yesterday with an incredible lineup of powerful speakers! Hosted by the Center for Inter-American Studies at...

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County of Styria (Land Steiermark)

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Centre for Gender Studies and Equal Opportunities of the University of Graz

NOMIS research project Elastic Borders: Rethinking the Borders of the 21st Century

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Region Graz

Ludwig Boltzmann Institute (BIK) of the University of Graz

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